University Archives

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Money raised everywhere! p.2&3

Fines p.3

medium II

Erindale's Student Voice

VOL. 14, ISSUE 8 | Tuesday , November 3 , 1987 | Circulation7,000

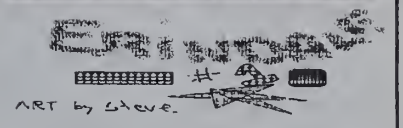
Halloween Pub: ooh, scarrry!

photo: Sven Spengemann

Original: *costumes at the Halloween party at Spigel Hall on Friday night were, to say the least.*

The Mod Squad: *can we expect a new invasion?* *photo: Sven Spengemann*

Features Feature



Graffiti at Erindale. It's everywhere

Sports Sports Spor

Men's soccer team moves towards top spot.

Entertainment Entertainm

Halloween hijinks at Spigel Hall

&

20 free double movie passes. Details on page 6&7

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NEWS

NEWS IN BRIEF

MORE POLITICS

Another political speaker is to come to Erindale College. Robert Kaplan, Justice Critic of the Liberal Party of Canada, will be at Erindale College on November 9 at 5:00 p.m. in the Council Chambers. He will be speaking on Free Ttrade, Meech Lake and other pertinent issues.

LAURENCE AT U OF T

The University of Toronto Women's Association features *An Evening with Margaret Laurence, Her Life and Work* on Wednesday November 11. The events will begin at 7 p.m. and will be held in the Medical Science Building, St. George Campus .Films include: *The First Lady of Manawaka, Writer of the Nuclear Age,* and *To Set Our House in Order*. Admission is free. Everyone is welcome.

HOLOCAUST EDUCATION WEEK

Holocaust Education Week, a vital community event that gives people of all ages and backgrounds the opportunity to learn about the "most horrific event in modern history" and its impact on society will take place on November 4 to 15, 1987. For more info, call Margie Levitt at 781-9686.

NATIONAL CRIME PREVENTION

National Crime Prevention Week is from November 1 to November 7. The program is designed to make people more aware of crime and how to prevent and report it. Although it is a national program, no plans have been made for special programs at Erindale, outside of Operation Provident, a program whereby students can get valuable items engraved for identification.

THE AGING PROCESS

Erindale's psychology department has several experts whose work deal with aging. They will speak on the topic in the Canadian Perspective series on November 4. Tickets can be obtained at the Campus Relations office.

ECC MEETING

Erindale College Council will meet on November 5 at 3 p.m. Student representative appointments will be completed, and other issues will be discussed including: parking, campus master plan, and a debate on Erindale's Response to *Renewal '87*. All are welcome.

United Way Day nets $1000

by Cathy Dyment

photo: Andrine Spence

Success of the recent United Way fund-raiser was in part due to games like the sponge toss

If there were any doubts about the spunk and generosity of Erindale, they were certainly put to rest last Thursday at the annual "United Way Day".

But this was not your average fund-raising effort. The diverse range of clubs and associations reflected the uniqueness of the students at Erindale. Over $1000 was raised at the event.

While the Croatian Students Association prepared tantalizing crepes topped with fresh strawberries and the Participation Club offered "mood balloons" for a dollar, CFRE, the campus radio station, maintained the lively atmosphere by selling requests.

The Chinese Students' Association accepted a dollar to write names in calligraphy and gave free fortune cookies at the same time.

Over in another corner, The Survey Science Club advertised "25¢ a peek" through one of their field instruments.

As well, the Italian and Ukrainian Club promoted their "Culture Clash Masquerade Dance", and promised to donate two dollars from every ticket sold to the United Way.

The Philippine-Canadian Student Association also tempted taste buds with their bake sale, in which the customer decided the size of his donation.

"Ye' Olde Half-Assed Fishbowl" at the PAUSE table were giving opportunities for people to win free concert tickets. Unfortunately this reporter has yet to reach that magical age of majority, so one of my friends was treated to the free tickets eventually won by my strenuous efforts.

Similarly, Vis-a-Vis held a draw for several intriguing prizes, and SAC sold seven-dollar t-shirts to support the cause.

The Young Liberals seized the opportunity to make a statement about a current political issue.

With a large platter of cake on the table, a sign declared, "Buy a piece of the Great White North . . . all chopped up courtesy of Brian Mulroney, the P.C.'s and free trade". The club wanted to symbolize their belief that "free trade has sold us out".

One of the most prominent fund-raising gimmicks, however, was ECSU's wet sponge board.

For fifty cents there were three chances to soak the volunteer behind it. ECSU was also responsible for raffling off parts of this year's Homecoming float and the selling of balloons. Signs on the float went for as much as seventy-five dollars a piece.

Richard Gray, president of ECSU, also got involved. The student government pledged $100 for Gray to grow a beard and CFRE matched their initial donation for shaving "CFRE" into it.

Unfortunately space does not allow all of the United Way Day participants to be mentioned.

There are yet some proceeds to be collected from Hallowe'en and Christmas dances, and Brian Lacy, Cultural Director at ECSU, is happy to have surpassed last year's total of $900.

The money is needed desperately, according to Lacy. Erindale will support services from mental health care to Red Cross donor clinics, youth programmes, counselling, and information and crisis centres.

One United Way representative described the event as being "community oriented", because Erindale's donations remain in the Mississauga area.

While the purpose of United Way Day is to generate funds, it's also a chance for Erindalians to have fun in the process.

Lottuition falls short of goal

by Steve Satchel

Erindale's Lottuition Draw was held last week, but despite additional help this year, tthe event failed to reach its goal of $1000 for the Library. Enhancement Fund.

A total of 1276 tickets were sold. The tickets sold for two dollars.

This year's big winner was Vicki Willcocks, a first year Art and Art History student at Erindale. The prize is $1450 in cash, rather than simply a deduction from academic fees.

Willcocks said she was "very surprised".

"I couldn't believe it, I kept asking 'are you joking?'"

The Art student said she might "put the money away or use it to get a better car".

According to Suzanne Gill, Assistant Finance Director at ECSU, 2500 tickets were printed but only 1276 were sold this year.

After deducting costs for printing tickets, obtaining a lottery license, and the cost of a free tuition, approximately $800 was left to be donated to the Library Enhancement Fund.

The goal had been a thousand dollars.

Gill said that she "hoped to donate one thousand dollars to the library fund, but considering the difficulty of selling tickets, I'm pleased with the turn-out".

Wilcocks: Big winner

Gill also commended Erindale clubs for helping with the event, especially the Croatian and Music clubs, who combined sold 140 tickets.

"The clubs really helped us overcome the loss of not being able to sell tickets at the (now defunct) English proficiency test" said Gill.

ECSU was also unable to sell tickets during student tours this year, because new books at the Erindale Library were being "donated " by people instead.

The books are paid for and then donated to the library in the individual's name.

It was the contetnion of the Library that ticket sales would distract from book sponsorship.

Other winners in this years draw included Jamie Low, who received the Lorus watch, Robert Ford, Margaret Newson, Sarah Husain, Martha Moran, Brad Bruce and Lerton Zurbrigg.

Over The Top!!!

The United Way clowns collected $775.50, 3 bus tokens, and a button when they canvassed students and staff on Monday, October 26. Many thanks to all contributors. Response was overwhelming!

The United Way total as of October 30 is $17 700 which is $400 beyond the goal. The final tabulation is still pending.

Free Trade will mean "oblivion": Tory prof

by Maura Crowther

The question raised in the title of Professor John T. Kirton's lecture in the Canadian Perspectives series was, "Free Trade: Where do we go from here?"

In answer, Kirton made the point abundantly clear that, with the currently proposed deal, we can go nowhere but economic oblivion.

Kirton, a political scientist, Fellow of Trinity College and co-ordinator of U of T's International Relations program, has done extensive work in the field of North American trade relations.

Although he is a professed member of the Progressive Conservative Party and committed to the idea of more liberal trading arrangements, Kirton believes that the trade 'agreement-in-principle', signed with the United States on October 3, will bring perpetual economic subjugation.

It is Kirton's contention that, insofar as can be gathered from the summary text published, the trade deal fails in several key areas to guarantee breadth in future Canadian economic growth.

The central theme of Kirton's argument against the trade deal revolves around elements of the U.S. Constitution that will preclude any guaranteed access to American markets, along with certain feature of Canada's economic system that will be jeopardized by specific conditions of the deal.

Kirton pointed out that, under the American Constitution, an act of Congress can override any treaty signed by the Administration. What this means for Canada is that any preferred trading status conferred upon us through the deal could be arbitrarily removed by Congress.

Kirton went on to suggest that certain key industries could be seriously affected by such a provision. In support of this, Kirton cited the example of Canada's uranium industry, whose access to the American market could be severely limited due to its military sensitivity.

Kirton called the trade deal "unbalanced", focusing on the deal's energy clause as an example of the basically flawed thinking behind the proposed agreement.

The deal provides for virtually unlimited access in perpetuity for the U.S. to Canadian oil and natural gas at the low domestic price.

Simultaneously, however, the deal restricts reciprocal access by Canada to U.S. oil reserves in Alaska.

Kirton suggested a possible extreme scenario where, "Canadian oil is running air conditioners in Houston while Canadians freeze in the dark."

Placed under scrutiny by Kirton was the Federal government's assertion that only a minimal number of Canadian workers would be adversely affected by the deal.

He questioned the validity of Mulroney's claim that the government had the resources to subsidize the necessary "adjustments" in the country's economy.

Kirton also took the government to task for its failure to expend much effort on communicating directly with Canadian consumers about the deal's ramifications.

It is Kirton's firm belief that the deal will undermine Canada's ability to function as a multilateral trading entity, becoming instead part of the protectionist trading bloc that will be "Fortress North America".

Kirton also warns that the deal will diminish the bargaining power of Canadian workers and increase the power of large oligarchical coporations, to the detriment of full and fair competition.

Canada must, according to Kirton, seek alternatives to an all-pervasive deal with the U.S.

An expansion of our country's role in GATT (the General Agreement on Trade and Tariffs) along with a search for other trading partners in places like Japan, were among the options discussed by Kirton in response to critics who insist that Canada has no choice but to enter into an agreement with the U.S..

Throughout his two hour lecture, Kirton placed particular emphasis upon the fact that, by world standards, Canada is a strong and vital economic force.

It is of prime importance, in Kirton's estimation, for Canadians to take advantage of our country's relative superiority in international economic terms.

Kirton is also adamant in his belief that the federal government must be forced to communicate more directly with Canadians and, ideally, stand for election in order to receive a popular mandate on the Free Trade issue.

On this note, Kirton closed his remarks with an exhortation for the Prime Minister to, "come out of his cocoon of big business friends and start talking to ordinary Canadians".

By-law means expensive tickets

by Steve Satchel

Parking fines are to increase immediately at Erindale College as a result of a by-law passed by the City of Mississauga.

The change, which went into effect as of yesterday, will mean parking tickets will double from five to ten dollars. This, however, is the "discount rate" which will be applicable for only ten days after the ticket has been issued.

If the ticket is not paid after ten days, but within fifteen, the ticket increases to triple the present value, up to a fifteen dollar fine. Previously there was no increase in the penalty regardless of time.

The methodology behind ticket summons has also been altered. The new tickets will also include a summons issue, should the fine remain unpayed.

Anyone failing to pay the fine in the allotted time, or set a court date at the city, will be presumed guilty and subject to yet an additional fine of ten dollars. The grand total, in other words, is now $25 where it was $5 previously.

Campus police were not thrilled about the new policy either. Constable Cervoni noted that campus police "are here to enforce (the law) not correct the (parking) problem".

The new policy will also increase designated fire route fines from ten to twenty dollars. The new system is also computerized, meaning that tickets issued will be on City of Mississauga records within 24 hours.

According to Cervoni, that will mean that there will be little opportunity for students to dispute the ticket outside of the judicial system.

Both he, and Staff Sargeant Tom Kent were reluctant to offer a period of leniency for students, fearing that it would be abused.

That means students may be surprised to find the new and costly bright yellow tickets on their car windows by the time this issue of ***medium II*** is out.

Big bucks raised for CP

by Jayne Manktelow

On Saturday, October 12, past and present members of the Participation Club donated $1242.70 from events held last school year to Participation House in Markham.

The money was primarily raised through the highly successful Twilight Zone Pub held last March.

Participation House is a resident home for the cerebral palsied in Markham, where the aim is to provide the patients with the care they need, while allowing as much independence as possible.

Funded by private donations, Participation House needs as many active supporters as possible to maintain the high standards of care and to make future equipment purchases.

This year, the Participation Club has many fund-raising events planned, including Casino Follies on Saturday, November 7.

Held at Sheridan Mall, Casino Follies provides an evening of legal gambling.

Staged by Community Club is providing volunteers to assist at the gaming tables and to sell tickets for this event. Any interested parties should call John Hope(828-9975), Shu-Tai (828-4645), or Jayne Manktelow (277-0283).

A general meeting of all club members is being held Tuesday, November 3, in the Council Chambers at 3:00 p.m.

The club is still solicitating people who which to help, so they encourage everyone interested to attend.

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Do not pay and ride?!

Who should pay for transportation between the satellite campuses and the St. George campus?

The Erindale and Scarborough administrations currently subsidize the service to the tune of $242,000 a year. The other two hundred grand or so needed to run the shuttles comes from users fees (ie. shuttle bus tickets). Erindale's service costs users $1.20 for a non rush hour ticket, and $2.40 per ride during the peak times.

The problem? Not enough people use the service because the cost of fares is considered too high. Therefore, there is not enough money to pay for the service. The result? Reduced service, or in plain terms, even less trips to and from the St. George campus than the already depleted number (22) of daily runs

The solution? According to a Simcoe Hall committee, a $7.50 annual incidental fee for the entire university student population, instead of the per ride user fee. No user fees, more riders, or so the theory goes.

It may not be a fair, equitable solution, but it does ensure that a basic, vital service survives. Indeed, it might even bring back the badly needed late night shuttle bus. We can only pray! Also, the solution would provide the impetus for St. George students to hop on a free bus to come and see what Erindale has to offer, such as Thursday night at the Blind Duck.

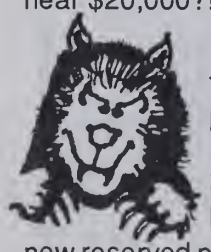
It is up to the entire university to ensure access to all of its campuses. The incidental fee would guarantee continued survival of the service, and live up to the university's mandate. Now if we could get Simcoe Hall to follow this mandate and place the shuttle service budget in the main budget, rather than in Scarborough and Erindale's. After all, Erindale is a part of the University of Toronto, is it not?

Beauties and Beasties

N. Humphreys

The Erindale College United Way comittee for organizing the on-campus fund-raising campaign that has raised $17,700, and counting, for the charity organization this year.

The annual drive, anchored by Chair Eve Paley, has already surpassed its goal of $17,300. do we hear $20,000?!!

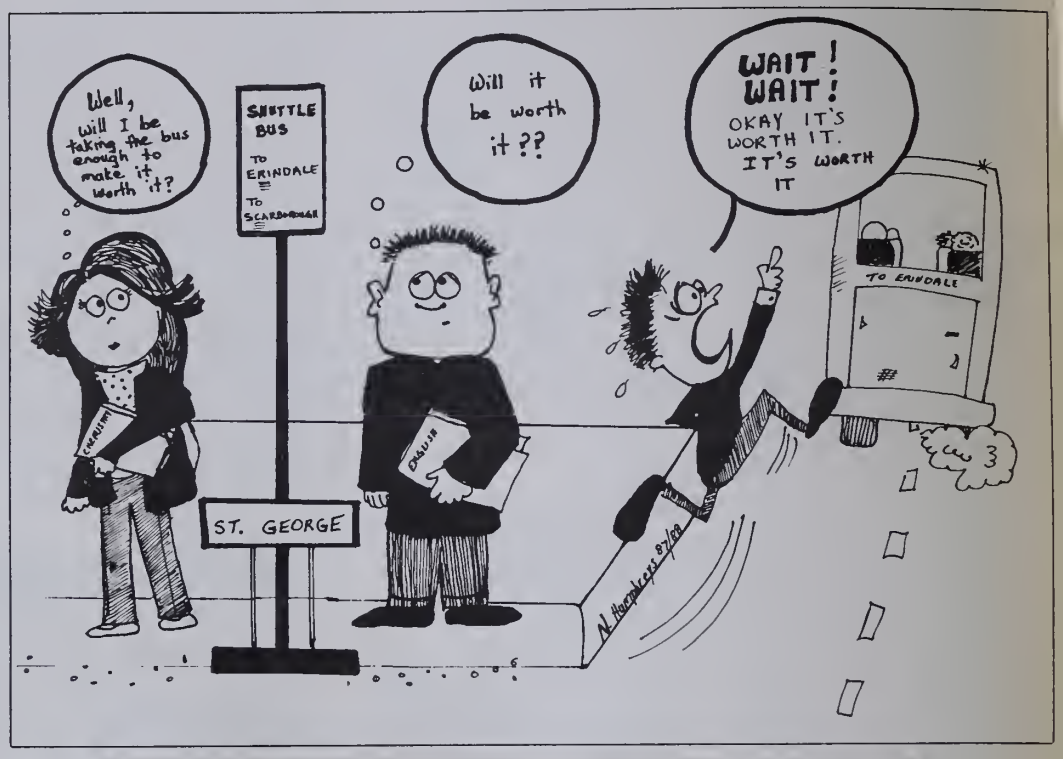


The Erindale College administration for refusing to act on the obvious parking problem ailing the campus.

The increased enrollment at Erindale, in conjunction with a net loss of parking spots as a result of the new reserved parking system, has created a parking crisis.

Back on September 22, V.P. Administration Brooks was confident that the problem of people parking on the Outer Circle would solve itself by October.

The reality is that hundreds of cars per week are forced to park along the Outer Circle. The reserved parking system is not working. It is time that the administration face this fact, and act accordingly.


Well, will I be taking the bus enough to make it worth it?
SHUTTLE BUS
TO ERINDALE
TO SCARBOROUGH
Will it be worth it??
WAIT! WAIT! OKAY IT'S WORTH IT. IT'S WORTH IT
TO ERINDALE
ST. GEORGE
N. Humphreys 87/88

LETTERS

Letters Policy

medium II is an open forum for the Erindale College community, but reserves the right to edit letters for brevity, sexist, racist, or libellous comments, or attacks of a strictly personal nature.

All letters must be typed , signed, and include a phone number for verification purposes. Letters must reach ***medium II*** at or before 12 noon the Friday before publication.

Send all your correspondance to: The Editor, ***medium II*** 3359 Mississauga Rd. N., Mississauga, Ont. L5L 1C6, or send it inter-campus mail. ***medium II*** also has a mail box at the Erindale College Student Union.

Underfunding editorial rebuked

Dear Editor,

I am writing this letter to clarify a few points about your recent editorial comments.

Firstly, I agree that underfunding is a major problem not only here at Erindale, but at every university. That is why we at ECSU have set up a committee to look into the possibility of building a new student centre.

This committee has not had its first meeting to consider any of the points you have mentioned in your article, such as how to pay for such a proposal, the costs involved, or when it could be ready for use.

The reasons why we formed this committee were:

1) Underfunding is a major problem affecting us all, yet if we sit idly by the adminstration may not know how serious the students want something, either a student centre or equipment for our labs.

2) The university is going to be undertaking an extensive campaign for funding. Here at Erindale, first on the list is a new academic building, not a student centre.

3) If more space was obtained with a new academic building the administration would consider letting the students move all services into the Crossroads Building.

Take a good look at this building and consider if this would be adequate for our needs. Somehow I don't think so.

Students can not bear the burden of every underfunding problem, but we can look into how to help with our limited means, as others have done before us. Such as our neighbors at Waterloo who built their own student centre, Federation Hall.

Sincerely,
Perry Meeker
Community Relations

More Letters, page 5

***medium II* week at a glance**

Next Staff Meeting: Monday November 9, at 4 p.m.

Come have a coffee, and talk to us about life in general

Editorial Board Meeting: Friday November 6, Noon.

***medium II* classified: Say something nice to that special someone.**

Only $2!! Drop by Room 18 to place ad.

Contributors

Production Assistant: Anna Butt **Typesetting:** Jill Dawson **Artwork:** Nadine Humphreys **News:** Maura Crowther, Cathy Dyment,Jane Manktelow, John McMurray, **Features:** Dana Warmington, **Entertainment: Assistant:** Anna Butt Gordon Barry, Nolan Machan, Eddie Paiva, JonathanRyshpan **Sports:** Marian Boer, Joe Brute, Rob Dunford, Jennifer Hornemann, Mike Kachanovsky, Tanya Khan, Biff Sweat Thanx all! One third of the way through the year, already. Way to go team!!

L E T T E R S

United Way Day thanks

Letter to the Editor:

Thanks to all those students who supported this year's United Way Day, October 28.

Yep thanks Home-coming committee

To: John McMurray, Editor, *medium II*

Erindale IV has become a reality. Last week, Erindale College captured its fourth Homecoming victory in a row, proving once again that we are the most spirited, proudest, and jolliest college of U of T.

The victory would not have been such a success without the hard work and dedication by all of Santa Duck's Homecoming Helpers.

Extra special thanks goes to Mike Richardson for his amazing art work and effort. To Richard Gray for constructing the 200 ft. float. And to all of the "Hammering Elves" who spent a night and early morning putting Santa's sleigh and presents together.

To the Physical Plant, the Housing Office, CFRE, and Principal Morton (who bopped with Santa Duck) thanks for all the support.

Lastly to all the Erindalians who came out and painted or constructed, the win was for you.

Remember: The Drive for 5 is comin' soon. See you then.

Sincerely,
Stan Yep
Homecomin' Co-ordinator '87
V.P. Admin. ECSU

Over $1000.00 was raised on Wednesday by the many events in the Meeting Place.

The Second Annual "Homecoming Float Auction" again generated energetic bidding, with a total of $361.00. The highest bid at $78.00 was for the original Duck Bill, of which you can see a recreation in the Blind Duck.

Other ECSU fundraisers included the sponge-toss and the shaving of Richard Gray's beard. People lined up to throw wet sponges at ***medium II's*** Steve Satchel, the Blue & White's Al Smith, and selected ECSU directors.

Richard's beard was originally grown on a $100.00 United Way bet. A further $100.00 was raised by the agreement of Richard to have CFRE shaved into the beard until Sunday night.

Special thanks goes out to all of the clubs who participated in the day's events: Vis-A-Vis, the Participation Club, the Phillipine-Canadian Club, the Chinese Student Association, Italian Club Erindale, Survey Science, CASE, and the new Music Club who presented Bruce Emerson to everyone's delight.

Further thanks to the Croatian Club, for raising $78.00, the Liberals, who raised $53.00, PAUSE who raised $48.00, and the PC's, who made a total donation of $50.00 by adding to the money they raised.

SAC and CFRE also put in substantial efforts with the most active and attended booths. Thanks again to all, your efforts are greatly appreciated by ECSU, the College, and of course the people United Way serves.

Brian Lacy, ECSU Cultural Director

History survived modernization

by John McMurray

Famous Canadian Historian and University of Toronto graduate Vivian Nelles was the speaker at the Snider Visiting Lecture series last Wednesday night.

Approximately forty people spent an enjoyable hour and a half in the Council Chamber listening to Nelles on the topic of Canadian history, and its future as a discipline.

There was a short introduction by Principal Morton, in which he called Nelles a "great in Canadian History".

"What do you do while in line-ups? I ask myself unanswerable questions such as: do you get more wet walking, or running, in the rain?" and "If I could have all I could get, what would I take?" Nelles joked, as an introduction to his speech. He told the audience that he is usually able to dismiss these questions as falling outside his expertise, but recently had asked a question that he could not dismiss so easily.

The question was the topic of the seminar: *Did Canadian History survive modernization?*

Nelles argued that the History discipline has become more and more specialized and technical. As a result a good, comprehensive view of Canadian History, as perceived by today's historians, is missing from Canadian society.

"The golden age of WASP's and their banks, lawyers, and laundry is long gone in Toronto", Nelles said. He quoted Mathew Hart as saying that Toronto has clearly become a multicultural city, and in that respect is a microcosm of Canada as a whole.

Nelles said, tongue in cheek, that the repeal of the Bread Laws had brought about the death of the 'golden age.'

"Historians cannot agree on this cause (for the death of WASP rule in Canada); there is too many of them!"[Historians], Nelles joked.

"The central trend of the new history is from national to regional, from individual to group, from elite to masses, and from the political to the social." Nelles stated. The extent to which history has changed is very great, he said.

"Once, most books were focused on the political, the individual . . . and the idealistic. No one wants to be labelled a political historian, much less a biographer nowadays", said Nelles.

The next question Nelles posed was is Canadian history relevant to the new society?

Although history has grown in stature since 1961, there was a huge market for history out there that wasn't being fulfilled by the academics of the discipline. As a result, "with few exceptions, there are very few historians, and I would include your Principal [Morton] among them, that are in the public eye", stated Nelles.

There are no easy answers, especially historically speaking, to Canada's problems, Nelles said.

He cited Free Trade and the Meech Lake Accord as examples.

photo: Carl Cavannah

Nelles: History changing

"The trendy, glitzy new Canada must deal with the same old problems."

"There are large issues to address and large audiences waiting", Nelles urged. "History must earn its place as a core discipline each generation", he warned. "By staying away from our classes, the students are telling us something."

"Did history survive modernization?", Nelles concluded. "Yes, it flourished and multiplied, but to continue it must give integrated pieces of the past, not just isolated pieces of local and regional history."

A short, but interesting and controversial question period followed.

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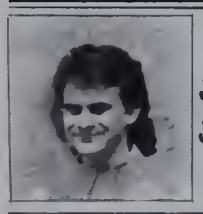
Students pay more for someone else's mess



Steve's Side

It never ends.

I hate to even bring it up again but, as unbelievable as it is, parking at Erindale has become more unfair, more complicated and more ridiculous than ever.

If you recall several weeks ago I proposed a new game show - Battle of the Parking Spots.

Well, it now appears that such an idea would be impossible to implement. Thanks to by-law 134-83 of the City of Mississauga, Erindale students will have to go without food, toilet paper and alcohol to afford a parking ticket that could now be more than three times as expensive as it was last week (See story p. 3).

To implement Battle of the Parking Spots, therefore, would probably be too costly, even with all the revenue we could obtain from television rights and all those illustrious sponsors.

This would be devastating to the Erindale College community, of course, because places like the Erindale theatre would fail to get the free publicity and exposure involved with offering prizes for the event.

Seriously, however, we've been screwed again. Why is it that the City of Mississauga sets parking ticket prices at the College, anyway? Is this not our land? Are we not an independent institution? Are not the police and parking attendants who give out the tickets employees of this university?

It is simply nonsensical. If we were to take over the parking fine apparatus ourselves, the money could be put toward further fund-raising for this impoverished institution.

What is annoying is that students at Erindale College obtain frequent parking violations because of the ridiculous parking system that we have here. It is so messed up that people are parking illegally, even when there is ample space, according to Constable Cervoni, at Campus Police.

Students are simply tired of playing the parking game, even without television coverage, fantastic prizes and demo derbies.

Is anybody with me? Erindale College Council meets on November 5. Students, especially commuters, should tell them that we're not willing to pay exorbitant fines that aren't even used for our own benefit.

medium II

ENTERTAINMENT

The Haunting of Spigel Hall!

by Andrew Ahonen

People like to act silly. Witness last Friday's Halloween pub held in Spigel Hall (otherwise known as the cafeteria). The hall was prepared in the standard fashion. The green machine (aka Blind Duck Security) sealed the area and checked I.D. meticulously. The barkeeper and the D.J. went their separate ways and set up at opposite ends, leaving a wasteland of scattered tables and chairs between them. People stood around in dissolution, waiting for something to happen.

The D.J. and the bartender got into the action, trying to keep the small crowd happy for a while. Then more people showed up, in more interesting costumes. Themes varied. There were absurdists who dressed up as inanimate objects: a depressed toilet, a bag of jelly beans, a road, one couple even came as a table. Others chose more traditional costumes: Ghosts, Ghouls, a witch, but strangely no werewolves.

More beer flowed, the music seemed to get louder, and gangs showed up. First came the male strippers. Each dressed in black pants, white starched collars, and little else, they managed to win best group costume.

In curious juxtaposition came another group, the ultimate male sex symbol: sperm. Male generative fluids, dressed in long-johns, white bathing caps, and tails, lined up for beer, and seemed not in the least concerned about the famed "race for the egg".

By now everyone was feeling good. The dance floor was packed and the line-up for beer was dense and jovial. Two other contrasting group costumes showed up. Gangsters, complete with zoot suits and battery-operated water-machine guns, battled a platoon of commandoes, armed with cap guns and one pump action water cannon.

The level of organization within the platoon reflected well on the university experience. Complete with sergeant, medic, and radio officer, they practiced marching and beer drinking with equal discipline and enthusiasm.

The climax of the evening occurred when the best costume prizes were given out. The depressed toilet actually smiled when he received his award. Other winners included a sunglasses clad Pope, complete with a pail of holy water, and the little green sprout.

Everyone had a good time and treated the affair as one hell of a good excuse to act silly and party, which is what Halloween really is. Special thanks to ECSU and PECSU for organizing the event.

photo: Sven Spengemann

Congratulation to *Wet Paint* ...winner of The Battle of The Bands

Bonus Box

Be one of the first twenty people into *medium II* and receive a double pass to *Twentieth Century Fox's* new film "Less than zero". Passes courtesy of *Twentieth Century Fox.*

Extra Bonus: First person to come in will also receive Marlon Jackson's new album "Baby Tonight", courtesy of *capital records*

"A Murder , a Poet , & a Politician"

by Eddie Paiva

The legend of Salvatore Guiliano is the subject of Michael Cimino's ***The Sicilian.*** For those who are not familiar with the story of Guiliano, he was a Sicilain)style Robin Hood in the late 1940's. He took on the State, the Church, and the Mafia trying to get land for the unfortunates in Sicily. Cimino, who gave us The Deerhunter, meticulously reseached the Church, the Mafia and Giuliano's followers to recreate the legend of this famous bandit. In this, Cimino had the help of Steve Shagan, who adapted Mario Pugo's best)selling novel for this film.

With such great material to work with, Cimino couldn't go wrong. French)American actor Christopher Lambert, who gave extraordinary performances in Greystoke and Highlander, portrays the great Guiliano. The 29 year old actor not only physically resembles this bandit, his captivating performance resurrects the complex character that was Giuliano.

As Life Magazine described him, he was, "A murderer, a poet, and a politician". Lambert is aided by a fine supporting cast in bringng the story to life. Terrence Stamp plays Pince Bousa, a very dignified aristocrat who is held by Giuliano for ransom. Don Masino, a Mafia leader who considers Giuliano as a son, is portrayed by a fine stage actor by the name of Joss Ackland. John Turtuno (The Colour of Money), plays Guiliano's cousin and right)hand man, Aspanu Pisciotti.

The legend of this Sicilian begins when he kills a policeman trying to prevent him from smuggling stolen grain to the peasants. Finding himself with a price on his head, he moves to the Sicilian mountains with his loyal followers. From this strategic location, this "King of Mountains" strikes out.

He robs government convoys and kidnaps members of the aristocracy for ransom. He kills only when necessary, including all who betray him. Giuliano gains the support of the peasants by using part of his share of money to help the poor in Sicily. Govemment fear of his popularity leads to a final confrontation between the State, the Mafia, and Guiliano on one historic day.

Historians will notice that the film does not portray a historical biography of Guiliano's life. That's not what Cimino intended to do. In directing this film, he tried to document to dream and spirit of Guiliano. To a large extent that is exactly what was achieved.

Throughout the picture one sees so many sides to Guiliano's character. On screen he appears as a legend, a hero, and a figure found in mythology. There is no single view of who this Sicilian really was.

Each person that Cimino interviewed described a different person when asked about Giuliano.

If each moviegoer after watching this film coes out of the theatre with his/her own personal view of this legend, then Cimino will have accomplished what he set out to do.

Drive into *No man's land*

by Gordon T. Barry

Imagine you call a friend named, say, Rick, on his Porsche-based cellular phone. Someone answers, but its not Rick. You ask who it is and the gentleman answers, "Who is this? This is the guy stealing Rick's car!".

Now, say it just happens to be a cop who's stealing Rick's car? And this cop is sitting beside a fulltime car thief who's also a part-time assassin? And they're barrelling down the highway at, say, 200 mph?

I'd say that's some strange friend you've got there, fella. But it makes for one heck of a good movie, doesn't it?

Yes, the plot for Peter Werner's (who?) film ***No Man's Land,*** starring an excellently-cast Charlie Sheen and a well-cast D.B. Sweeney, contains several beautifully-shot car chases and a boffo (but predictable) ending. But not too much else, save an admirable soundtrack (especially the theme song).

OK, so down to the basic premise of the story: a young rookie cop (Benjie Taylor, played by Sweeney) is chosen to do some undercover work for a certain lieutenant who has a personal bias against a certain professional car thief.

Ted Ferrick (Charlie Sheen, son of actor Martin) is a rich kid, notorious car thief and (as mentioned above) good killer on bad days. Taylor, operating under a pseudonym, applies for a job as a mechanic with the man who employs Ferrick, and he and Ferrick become very good friends.

The two steal cars together, party together, and generally try to stay out of the way of the nasty rival Porsche-napping business. Oh, I forgot to mention the brief love affair between Taylor and Ted's sister . . .

This reviewer fully expected, upon entering the theatre, to be disappointed. Another cops-and-robbers movie with a slight additional twist. Several car chases. More tasteless killings. They make 'em by the dozen. But not this one.

The chases would scare some of the many reckless drivers off of the road (and that's saying quite a lot).

The killings, though often predictable, are pretty grisly, if you're sick enough to like that sort of thing. Furthermore, the suspense leading up to the climactic ending would shatter the nerves of a hardened soldier.

Sweeney is fine as the good-cop-but-bad-car-thief; however, it is Sheen's performance that tends to make you believe there's more of a plot than there really is. This guy is really smooth, or as Robin Williams would put it, "slick as seal spit on an ice floe".

You are invited to see him as a young Marlon Brando, except that he can speak clearly and he has more hair. His tendency is to pull you into his character, to lead you by the nose through his exploits into a no-man's land where rules exist but pr

ecious few are adhered to.

You can't help but admire him, if not love him, for making you almost believe that stealing cars isn't illegal. If not for his nasty tendency to kill people, you'd almost be tempted to jump up and down in your seat, shouting, "Forgive him! Forgive him! Maybe it's his upbringing . . . ."

A good suspense flick. Originally **1/2, but Sheen makes it ***. Boffo.

Wonderful Drama!!

by Nolan Machan

Detaining Mr. Trotskey, the second world premier of a Canadian play in this year's theatre season has opened at the Toronto Free Theatre to great reviews.

Considering ***Detaining Mr. Trotskey*** is Robert Fothergill's (York University professor) first production, he has managed to capture the qualities that make up great theatre: an interesting topic, bold and alive language, strong individual characters, an understanding of theatrical technique, and a hook that makes it wonderfully Canadian.

The plot revolves around Trotskey who has been detained by the Canadian government under the wishes of the British Foreign Office in Amherst, Nova Scotia, just before his return to Russia in 1917. Trotskey, accused of being a German spy, is held for a month during which time he manages to turn Amherst (P.O.W. Camp) upside down with his idealistic view of a Marxist state.

The audience cannot help but feel the irony of what the Russian revolution was meant to achieve, and what it actually has achieved.

Angelo Rizacos is the perfect image of Trotskey in both stature and oration.

Juxtapose Trotskey is Colonel Morris (Graeme Campbell), a bigoted, inhumane character who would use any means to serve his purpose and his country, Great Britain.

Campbell catches the essence of Morris extremely well by combining his cruelty with the character's total belief in himself.

Caught in the middle of these two is Lieutenant Whitmore (Ross Manson) who sympathizes with Trotskey, yet is forced to respect and obey Colonel Morris. He is pulled emotionally in one direction and then in the other, as he symbolizes the Canadian mentality of the era. Combined with this plot is David Mendel (a jew from Russia) who offers to look after Trotskey's wife and children. Mendel is carried into the situation unknowingly, and unwillingly, a man who simply wishes to live in peace with his daughter.

As you can imagine, ***Detaining Mr. Trotskey*** is exciting in plot, theme, and characters.

To Robert Fothergill and the actors: a job well done. It was great to participate in a well orchestrated Canadian drama.

Detaining Mr. Trotskey
Toronto Free Theatre
26 Berkely Street, Toronto
tel. 368-2856
tickets: $12 to $14, Sundays: Pay What You Can
running until November 22,

Erindale graffiti: the writing is on the walls and stalls

by Derrick Hempel

In the men's washroom by the Meeting Place, the toilet stalls have small pressboard "writing pads" upon which people are encouraged to put their graffiti. The idea behind the boards is that it will discourage people from writing on the actual stalls themselves.

Yes, ladies and gentlemen, graffiti is alive and here at Erindale College.

And it serves as a very strange commentary on Erindale life.

Obscenities, racist and homophobic statements run rampant over entire bathroom stalls. Interspersed between demands to "kill gays" and "Die Tamil Pigs" are odd moments of humour and flashes of creativity. Political statements, personal problems, poetry, religious dissertations and other various writings are found in nearly every bathroom stall, library carrel and wooden student's desk.

"Obscenities, racist and homophobic statements run rampant over bathroom stalls."

Who does graffiti?

From what our research revealed, it is primarily the men of this college. Many women's washrooms have no graffiti whatsoever, while there is not one single male washroom, with the exception of the Blind Duck, that does not have graffiti.

Practically, it is not a problem, as most administrators will tend to agree. If anything, it is a minor nuisance. As Head Librarian Hugh Smith says, "It's not a real problem. The maintenance staff cleans it up rather quickly here. You see the odd amusing thing but it's rather harmless."

Physical Plant manager A. Opalinski concurs with Smith when he says that "luckily, we hardly have problems with graffiti."

True enough, the amount of graffiti at Erindale is not overwhelming. However, ***medium II*** spent a great deal of time recording the scribblings on bathroom walls and library carrels throughout both the North and South Buildings. 118 instances of graffiti were recorded, and this does not include the large amount of graffiti provided by Orientation '87 on the Bank of Commerce sign near the North Building.

So, why do people write graffiti? And what is wrong with it, if anything?

According to the Academic American Encyclopedia, graffiti "express the instinctive human desire to mark a bare surface."

Professor Edward Sagarin of the New York City College, says that, "graffiti are found in public toilets, on sides of buildings, and on rocks in parks and in the countryside. Sometimes they consist of a single word, often obscene; sometimes a name and date; often a brief poem, a sexual solicitation, or a political statement."

Alright, now we know that graffiti is an "instinctive desire". Let's dig a little deeper.

Professor Cary Milner of Erindale's Sociology department, says that the location of graffiti might be an important factor in analysis. Most of the areas affected by these scribbling artists at Erindale are public-private areas, such as a bathroom stall. Milner says that "this private space would provide two basic things. It would provide protection against discovery and an opportunity to express yourself anonymously."

"North Building graffiti artists are more politically attuned ... They are also the most likely to write racial slurs and homophobic statements."

This "protection" allows people to write the many messages they do. Of the messages recorded, the majority (36%) are personal messages. They either tell of a problem, advise or comment on the problem, or they simply express love for a person or a raw expression of violence that has no object in it, i.e. "Eat Death!" (men's washroom, Meeting Place)

Another 23% of the graffiti consists of creative messages. This would be poetry, witty one-liners, limericks or prose statements with no political, sexual, or racial object.

Political graffiti accounts for around 19% of the total, while racial, sexist, sexually-oriented, and homophobic writing accounted collectively for another 19%.

If we were to be so brash as to make some generalizations about Erindale based on the graffiti, then we could make the following statements:

The North Building graffiti artists are more politically attuned than any others on campus. They are also the most likely to write racial slurs or homophobic statements.

The South Building shies away from the political but does feature a significant amount of 'dirty' limericks, which have been classified under 'creative' graffiti. This might prove to be a source of expression for the science students of the South Building which is otherwise denied to them.

The library is the bastion of personal expression. Love and hate run side by side in carrels throughout. Advisory comments and snide replies pepper the wooden study spaces. The library seems to encourage these introspective meanderings, i.e. "Prove my non-existence."

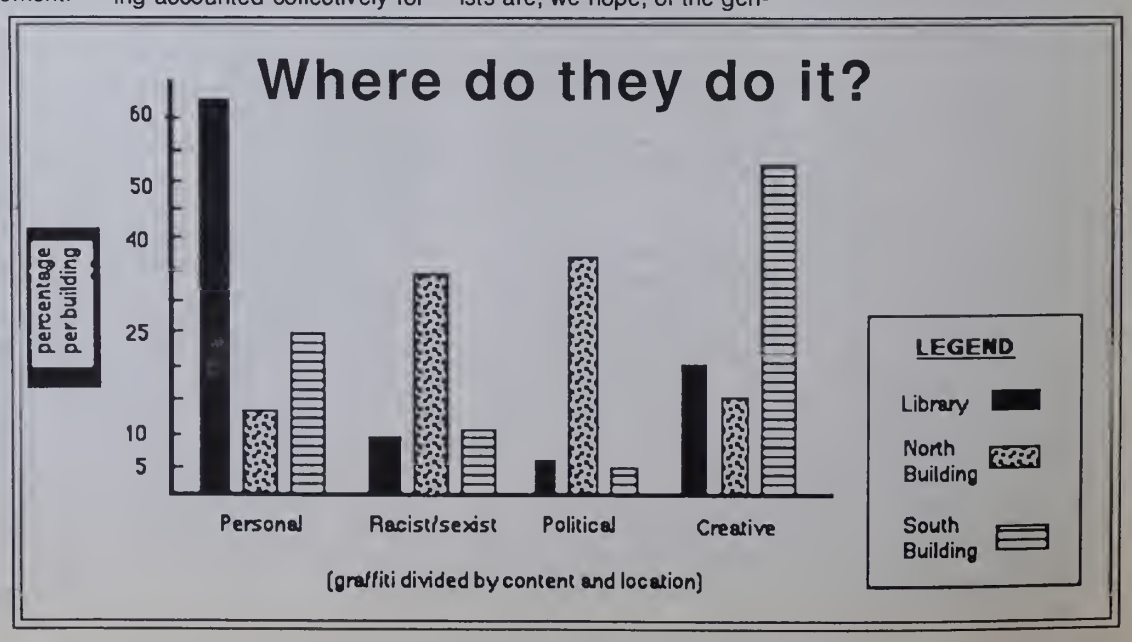
We cannot accurately guess the gender of library graffiti artists, but the bathroom artists are, we hope, of the gender declared on the bathroom door. Women write very little graffiti, but what is written in women's washrooms tends to be advice for another's problems.

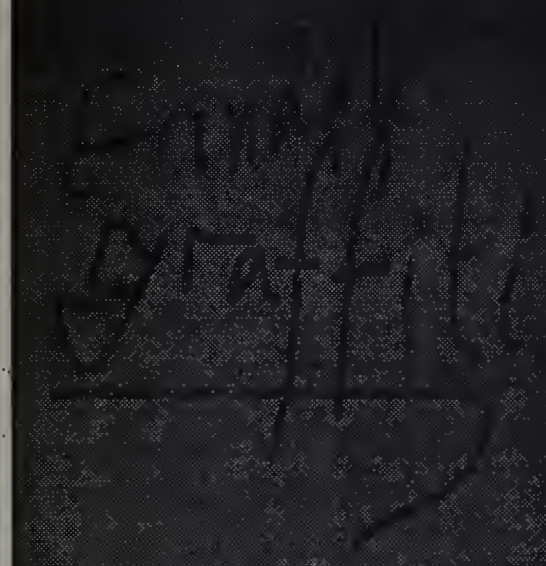
The men, meanwhile, write many one-liners and violent emotional outbursts in what Milner targets as probably being an attempt at "instant gratification." Numerous solicitations for homosexual sex exist, whether they are "jokes" or serious attempts was not uncovered by our research. (Ed. Would you hang around to find out the 'truth'?)

The racist graffiti, according to Milner, is a type of expression that is "tribal-minded. It's the 'only us' syndrome, where the dominant group can target a particular minority group as 'sub-human'. Once a group has that label, the dominant group can do anything they want with them because they are not equal but 'sub-human'."

Indeed, many of the racist remarks in the stalls seem to focus on the same ethnic or racial groups repeatedly. Chi-

continued on next page





Why am I so bored?

Because you can't live in an unstructured environment where you have to create your own interesting events.

Notes on an extinct species:
The arms race is like the tryceratops: too much armour, not enough brains.

You can all go to bloody hell!
Now, now - that's not a very healthy attitude.

Anyone who is smart enough and ethical enough to run this country is smart enough and ethical enough to stay out of politics.

I woke up this morning
With a piece of past
Caught in my throat
...and then I CHOKED.
Look around
Tell me what you see.
If there's nothing there
it's probably mine.
If there's nothing there
It'll always be mine.

I would like to jump on your face, literally
Kicks for depression
I get my kicks from my agression

Amnesty International
Better to light one than none.

I love Irene.
I love Irene's mom.

My faith is restored.

Prove my non-existence.

You people are so.....

I want freedom.
I want imprisonment.

U of T rocks.

Yok University what a jok!

I have met the enemy, and they are us.

What mortal man has seen a lass more fair,
Than this naiad that does confront me.

To know Elvis is to know oneself.

Elvis rules the kingdom of death.

Fight aids - KILL Fags (and ARTSIES)

USA SUCKS!
- - Socialist Swine. I suppose you watch CBC. - - Why not?
- - Go worship Ronald Reagan, fascist.

Canada is #1
- - That's what I've been arguing, idiot!

Aha! Fascist censorship!
- - Commies make better censors than Fascists.

I want to DIE! NOW!!!!

People who write in here must be fucked in the head!

But it gives you privacy! (so you can pick your nose!)

KILL 'EM ALL

KILL THE POOR!

Jesus loves you

If the Jews are that bad, then why did the fascists lose the war?
Come on Jew. Don't be afraid to admit you're a Jewish Pig.

We all have the opportunities just like they do.
- - Not if you're white.

Make Love not War.
- - Get shot with a hard-on.

Drop Acid not the Bomb.

Asians out of U of T now! - - written by a paranoid
- - YeaRight! U of T shouldn't be occupied by intellectuals such as yourself!

Live for Peace
- - **Pas Possible**
- - Deja Vu

Graffiti Anxiety: - the fear of being wiped off.

I'm gay, want to play? - STAY AWAY!
Go fuck a gay!

EAT DEATH!

I shit therefore I exist
- - Yeah, but you have not lived until you have pissed.

Got to find the brightness
In the soul
Not look outside to find out where
We are
Or we won't be satisfied
Until we make possession of the stars!

Plop Plop
Fizz Fizz
Oh what a relief it is!

In Life: Everything is either illegal immoral or will kill you.

Peace and Pizza

What's the difference after a few lines?

KILL THE IMMIGRANTS!

$E=mc^3$

I love Amy.
by Greg L.

The revolutionary movement of the 60's will return this year to take over the materialistic assholes of the 80's. So be prepared, your time has ended!

There was a young man named Dwight
Whose speed was faster than light.
He went out one day
In a relative way,
And returned the previous night!

Bodybuilders pump (themselves) harder!

He who knows not and knows not that he knows not is a fool. SHUN HIM!

This toilet paper reminds me of John Wayne. It's ruff. It's tuff. + it don't take shit from anybody!
That's why I bring the Medium II to the can!

DESTROY KILL LEFT WING BABY BOOMERS

Sex is like a game of bridge. If you don't have a good partner, you'd better have a good hand!

no nukes

I can't live with or without you.

While you are studiously applying yourself to your work, the Mayor of Toronto is sleeping with your wife
What does this mean? - - Total Rubbish - - Who's so stupid to think of all these shit?
- - Where did you learn your grammar? - - I don't think anybody here has any sense of humour.

Just worry about Peace.

graffiti

continued from page 8

nese, Indo-Pakistanis, Jews, and even Tamils are among those groups targeted for disparagement.

Of course, these racist attacks do not go up without disagreement. Several people have responded to the racial slurs on the walls, sending reverse kind of messages that Milner calls "ethnophallisms" towards the group in power. In this case, it would be against the non-Chinese or non-Indo-Pakistanis that wrote the message to begin with.

On the lighter side, much of the graffiti is actually humorous, even thought-provoking. Most of it has a tendency to be a little 'raunchy', but a significant amount of the writings are about peace and love, issues which have not been deemed to be at the forefront of student philosophy in the eighties.

In the long run, it does not appear that Erindale graffiti will ever disappear. It is a social phenomenon that has existed for thousands of years.

A work no lesser than the Great Soviet Encyclopedia tells us that "graffiti are found in great quantity during the excavation of ancient and medieval cities and settlements in many countries of the world. Graffiti supplement the information gained from paleography and add to the research of the little-studied colloquial aspect of the language of an ancient people."

If this is the case, then possibly Erindale graffiti can shed a little bit of light on the character of the Erindale population - faculty, staff, and students all included.

researched by
Derrick Hempel
and Dana Warmington

Shaken faith in humanity

Stalking around the bathrooms of Erindale is one of the weirder things I have done in my journalistic career, with the possible exception of the March 1987 interview of the ECSU presidential candidates.

It was interesting, and more than a few people gave us second looks when we lurked around bathroom stalls and library carrels, copying down what was written there. More importantly, however, it was a large disappointment.

When I was a kid in public school, the graffiti was somewhat pedestrian but, hey, we were kids. "Disco sucks" was standard and accepted fair back then. I looked forward to my years in university when the graffiti would be at a level that altered my intellectual development and I would become a better person for it.

I was wrong. What we encountered in the bathrooms were nothing less than bigoted and racist epithets. Conrad's Kurtz would have approved of one writer's demand to "DIE TAMIL PIGS!!"

Derrick's debate

Now, I know that this kind of graffiti is present everywhere, although we have not surveyed other places like we did Erindale, but the fact is that we do have it here. And it is not the kind of thing that any of us should be proud of.

Sure, some of it is funny. I wish more of it was. After all, it is a lot easier reading the walls than holding a newspaper in your hands while you are in the stall. But what is really disturbing is that a significant amount of the graffiti is either racist, sexist, or homophobic. It shames me to think that the cretins that wrote that bigoted crap attend the same school that I do and go to the same cafeteria as me. There is no world-consciousness, no respect for people in the bigoted graffiti.

Maybe I am naive and I am hoping for too much. I only hope that is not true. We attend the finest university in Canada but it is difficult to brag when we know that bigots are turned out no matter how high their G.P.A. is. It would be nice if there were no idiots in this world who hate blindly and with malice. But we have to accept them, I suppose, as part of our humanity and a part of the Erindale community. After all, "This thing dark, I acknowledge mine."

medium II

SPORTS

Men's soccer team sets sights on first place

by Biff Sweat and Joe Brute

The Erindale Division I soccer team put on a fine display of soccer talent as they defeated a previously undefeated Meds team 3-1.

As the two teams warmed up before the game, awaiting a late referee, they exchanged pleasant conversation.

As the referee arrived the game began with a flurry of good scoring chances for both teams. This flurry of chances quickly turned to flurries from the sky, as it began to snow, then to hail, much to the liking of these two reporters.

This flurry caused further chaos to the already pitiful field, but that didn't stop both teams from playing hard, aggressive soccer. As the flurries ended, jolly George "what about the boots and the cliff" Georgeopoulos notched his first marker on a marvy left footed volley that found the back of the net.

This didn't discourage Meds, as they continued to apply great pressure but the Erindale defense and the reappearance of goalie Glenn "I've never been more dirty" Moore held off a determined Meds team.

The half ended with Erindale up 1-0. Coach Steve Pearson, with the aid of an interested and talkative fan, gathered the troops for an inspired pep talk. This pep talk seemed to affect the players. The consensus from the players coming back onto the field was that Meds were going to change their tactic.

Meds came out hungry for the equalizing goal, but were denied by the tough Erindale defence, anchored by Kosi "I never get a good nickname" Sivasantiaren, John "I got you babe" Kajin, Adam "I bet you have a good social life" Zyskowski, and Sam "I don't need a red card, I need a green card" Iskandar.

As play began to go back and forth with both teams having numerous scoring chances, Erindale managed to bulge the twine for a second time. Stive "Don't you love muddy fields" Farronato pulled the trigger with the assistance of a marvy through ball from Titas "It's nice to have you back" Cheong that managed to force its way through the tight Meds defence.

With the score 2-0 for Erindale, Meds pushed forward and scored a goal to cut the Erindale lead in half. With Meds pushing for the equalizer, the referee decided it was time to use his whistle. Use his whistle he did, awarding Sam Iskandar a red card. This came as a shock to the entire Erindale squad.

Playing with 10 men, Erindale went on the attack. Midfielders Stergio "Oooh Alberto" Anastasiadis, Vince "I need my track pants" Misfud, Bittu "Erindale's answer to George Michael" Grewal, Doug "I don't look like Bryan Adams" Kelly, and Rick "I wish my dad was here" Ostis began an impressive attack which resulted in George Georgeopoulos scoring his second goal on a lovely one-time volley that had the Meds goalie looking for his shorts.

With time running out on the Meds comeback, Erindale forwards Titus, Steve, George, and Jerome "I thought I brought both shoes" Lo were able to keep the ball back in the Meds zone. The game ended with the Erindale team winning by a score of 3-1.

A relieved Coach Pearson had this to say about the game: "How about one more".

Erindale's next game is against the Engineers Thursday, November 6 on the St. George Campus at 3:15. A win or a tie can guarantee Erindale a first place finish and home field advantage throughout the playoffs. Come out and support your team.

Stats:
Team Record: 5-0-1
Goals For: 21
Goals Against: 3
Team Attendance: Last week 7, Total 42.

Div II basketball tramples Vic

by Bruce Seago

The men's Division II basketball team was in action last Thursday and came away in fine fashion with a 35-19 win over Victoria College.

After a quick opening basket by Dave O'Leary, Erindale never looked back.

Erindale held the edge in play throughout the first half. Erindale's opportunistic defense took advantage of several steals and the backboards were dominated by Erindale.

At the half, Erindale was leading by a score of 19-8.

In the second half Erindale seemed to struggle at times but still managed to control the game.

The Vic team was unable to engineer any sort of a comeback and as a result Erindale was able to walk away with a 35-19 victory.

Peter Stratton led the way for Erindale with 15 points and Brian Brooks netted 13.

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Hustler's season ends with loss to Pharmacy

by Jennifer Hornemann

The women's waterpolo team's winning streak finally came to an end last Monday.

Top seeded after a perfect regular season, Erindale was to play the winner of second place Trinity and third place Pharmacy.

Trinity was upset 7-1 due to their "near default" number of players, so it was Erindale vs. Pharmacy in the semifinals.

Pharmacy was first on the scoreboard with three goals in Erindale's "deep-end" net. Erindale's forward line was quick to retaliate with two goals, but the successful scoring drives of both teams were almost equal.

At the half, Erindale trailed 5-4.

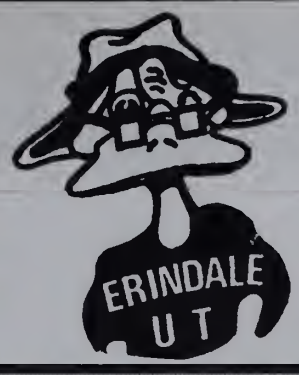
Erindale managed to minimize the shots on goal in the second half, and scored one more point apiece.

Unfortunately, in a last bid effort to score, the final whistle blew.

Erindale was used to 20 minute halves, and weren't able to adjust the scoring drives to the shorter playoff games.

The team would like to thank all the girls for a great season, and wish Pharmacy good luck in the finals.

ECSU Presents



Erindale College Student Union
University of Toronto
828-5249

COMEDY NIGHT II

Wednesday, November 4th, 8 pm Ticket $2.00 in advance

Come join the laughs with Steve Brinder, stand-up comedian and former host of CTV's "Just Kidding" and Ron Stephanic, Magician

LOTTUITION

1st PRIZE: TUITION (Cash Value $1450.00)- Vicki Willcocks #1878
2nd PRIZE: LORUS WATCH-Jamie Low#928
3rd PRIZE: DINNER FOR TWO AT RICHARD'S ($50 Value)-Robert Ford#670
4th PRIZE: ARGO'S FOOTBALL TICKETS (CARLING O'KEEFE)-Margaret Newson #411
5th PRIZE: DINNER FOR TWO AT THE KEG ($25 Value)-Sarah Husain #763
6th PRIZE: DINNER FOR TWO AT KELSEY'S ($25 Value)Martha Moran #1927
7th PRIZE: DINNER FOR TWO AT MULLIGAN'S ROAD-HOUSE-Brad Bruce #2158
8th PRIZE: TWO TICKETS TO KING 'ENRY'S FEAST-PRICE: $200!-Lerton Zurbrigy #388

All winners, please see Suzanne Gill at ECSU. All proceeds go to the Library Enhancement Fund.

Thanks to all those who supported the Library by buying a ticket!

Friday the 13th- Rocky Horror Picture Show Party!

When? Friday the 13th, November, 8pm

Where? The Blind Duck Pub **Cost?** $8.00

Includes: Rocky Horror T-shirt and loads of door prizes!

Tickets go on sale November 9th in the Meeting Place

High Noon Events Presents:

Leon Rooke...

Readings from his novels. Wednesday, Nov. 4th in the Art Gallery

Battle of The Bands

Congratulations to "WET PAINT", the 1987 Erindale Band Winner. Thanks to all bands that participated

Student Endowment Fund Award

Applications will be available Tuesday, Oct. 13th in ECSU, the Registrar's Office & the Awards Office (rm. A3095)

The Last day to Submit an application is Friday, November 28th

THANKS!

To All Santa Duck's Homecoming Helpers!...For making it Erindale's 4th VICTORY in a row.

87-88...BETTER THAN EVER

medium II

SPORTS

Rugby win moves team closer to playoff berth

by Mike Kachanovsky

On Monday, October 26 Erindale's Division II Rugby team came out on the winning end of an 8-4 decision in a battle with New College at the downtown back campus field.

This was the team's second consecutive win and was even more satisfying as it came short handed.

Attendance to games has been a major problem all year due to the small roster size and injuries.

Many of the setbacks early in the season were because Erindale was forced to play understrength.

In their last game, however, Erindale won convincingly with a full squad, and most recently, they proved themselves a tough team even below strength.

Rob Plume has been one of the most consistent players on the field through the season and had another fine game, running in the first Erindale try for four points.

New College later came back to tie the score with a try of their own.

The game was a fairly wide open contest. The Erindale scrum played another tough, aggressive game and controlled most of the put ins.

Though each team threatened many times during the game, the defense took over to prevent a high scoring game.

Forward Trent Bemis has been a key contributor all season and played perhaps his best game to date, as did Rob Scott.

The game remained tied going into the final minute, with Erindale poised to score deep in New College territory.

A line-out on the two yard line was won by Mark Pagliacci, who passed the ball the Trent Bemis. Scrum half Mike Howden completed the play, running the ball in for the decisive try to win the game.

In all, it was another outstanding game.

The final game of the regular season is to be played against Innis College this week, and a win would clinch play-off berth.

If the Warriors continue their recent trend of tough play, they're a sure bet for post season play.

Soccer team forced to settle for scoreless tie

by Marian Boer

The playing field was more suited to making mud pies than playing soccer for last Tuesday's soccer game against Rehab.

Field conditions were an aggravation for both teams, resulting in a slow game. Rehab was a good match for Erindale, with the game resulting in a scoreless tie.

Erindale played a defensive game in the first half of the game. Due to the absence of several players, and a shuffling of positions, the team did not communicate as well and were not able to keep the play to their advantage.

During the second half the pace of the game picked up and Erindale was able to gain control of the play. There were several shots on the net, but field conditions took their toll.

A shot by Nancy Jordan rolled a foot short of the goal line, stopped by the mud.

Tuesday's game was a disappointment for the women, as they fought hard to gain control.

There is one game left before the play-offs and the team is determined not to let it go by the way-side.

Div. II volleyball team gears up for season

by Mike Kachanovsky

If the pre-season preparation is any indication, then this year will see the strongest men's volleyball team ever to represent Erindale in Division II.

The team has practiced hard for seven weeks and is now looking to improve on last year's semi-final performance.

Nothing less than the championship will suffice this season, and all players on the roster have thus far shown they have the right combination of ability, attitude, and dedication that is necessary to win in volleyball.

However, it will take nothing less than a complete team effort to win this year, as Division II features a number of teams that will make for a highly competitive campaign. There will be 17 teams battling to earn one of six playoff berths.

An impressive list of contenders will challenge Erindale for top spot.

Last season's champs, Phys-Ed, will again be tough to beat. Meds has no less than fifty players involved in interfaculty volleyball, with two of their teams in second division, and are very deep in talent. Devonshire appears ready for a comeback, and arch-rival Scarborough has always been in the hunt. Commerce went to the semi-finals in Division I last year, and this year will compete in second division.

All in all, the stage is set for a great race to the wire in Division II.

Exhibition games played last Tuesday served to highlight some problems to be corrected before the start of the regular season next week.

With all the confusion that is usual for pre-season games, Erindale played tentatively and disorganized in the first match-up, but rebounded for a solid aggressive second match. The team is now ready for the regular season.

Though the team has worked hard and earned good reviews to date, the real test is still ahead.

The opportunity is there for Erindale to win a championship. Now it will be up to the team to go out and earn it.

Dart champs

by Tanya Khan and Rob Dunford

Last year's Blind Duck Dart Tournament champions came up a day late and a bull short of capturing this year's title.

Bill, Richard, and Clarence (BRC) placed a miserable third and disappointed the "capacity" crowd that "jammed" the Blind Duck last Monday for the second annual "Ducky Dart Trounament".

This year's winners were Stuart Taube, Tom Lucas, and Rob Dunford (STR), coached by Tanya Khan.

The competition consisted of a round robin 301 game with each team of three playing at least four games.

The final match was played from 501 and STR swept in two straight from the second place team, Stephan, Ed, and Gord (SEG).

In the consolation match Kevin, Peter, and Mike were evenly matched with BRC but had to settle for fourth place.

Thanks to all those involved and the corporate sponsors. Stay tuned for details on the second term Ducky Dart Tournament.